

**POLSKA**  
efter Karns Hans Hansson

efter Olle Moraeus

1068

The musical score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The piece concludes with a double bar line.

Uppt. Paul Bäckström

Trad. S.L. 155 efter Karns Hans Hansson, Sven Gref, Anders Jakobsson och  
Olle Moraeus ha gemensamt utformat polskan som den spelas här.

*Jmf 1069*